

REVEALED

Vs 1.1

Written by
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SCENE 1: INT. MODERN: GROCERY STORE

SONG: CRAZY SHOPPING DAYS (CHOIR)

Very busy grocery store as many in the community are preparing for Easter Sunday dinner. Cynthia and the kids enter

CYNTHIA

Finishing up a phone call, looking around at the crowd.
Talking to her children

I've never seen a grocery store
this crowded . . .except maybe when
they predict snow.

JENA

This is insane. Why do you think
it's so crowded?

KATHY

Overhearing the discussion between Cynthia and Jena and
decides to give her opinion.

Oh honey, we take Easter Sunday
very serious in this town and
everyone shops on Friday because
it's . . .

Cynthia joins in with Kathy and together they say,

"Good Friday Freebee Day".

CYNTHIA

I remember now. Growing up here,
this is almost as popular as black
Friday sales at the mall

KATHY

But today, grocery stores have a
special buy one, get one free sale
so food costs for Easter Sunday are
as low as possible. (pauses, looks
at Cynthia)

Oh wait . . . (recognizing her)
Cindy Anderson?!?! Is that you??

Cynthia is a little confused but shakes her head, yes. Kathy referencing herself.

Kathy, Kathy Macintire . . . Well
now it's Kathy Miller.

CYNTHIA

Oh my goodness, It must be 20 or 25
years since I've seen you.

To her children

Kathy and I went to high school
together.

ASHTON

To Jenna

Does that mean she's old too?

KATHY

Laughing

Yes, young man, it pretty much does
mean that. Let me tell you
something about your mom. She was
an amazing friend and student in
school. Everyone knew she was
going to impact the world.

Talking now to Cynthia

When you went to college in New
York, no one ever saw you again.
What happened?

CYNTHIA

Well, I finished my business degree
at Cornell, I got married, had
these two and started working at a
small start up there and never
left.

JENA

(Interjecting) It's more than just
a small start up, mom.

(MORE)

JENA (CONT'D)
(Proudly) Mom launched one of the most respected philanthropic organizations in New York City in the last 5 decades. She's helped over 3000 people get off the streets and into solid paying jobs.

CYNTHIA

Stop . . . I have a great team around me.

KATHY

Wow, that is very impressive and I'm not surprised one bit. Everyone in our class knew she was going to be too big for our small town.

Talking to Cynthia

Speaking of small towns, what brings you back to town?

CYNTHIA

Well, simply put - Easter. My parents always make such a big deal about Easter so we figured we'd come visit for a few days but I forgot about how crazy it gets for Good Friday Freebee day.

They laugh

Well it's been great catching up with you Kathy but we have to get a few things before heading to my parents.

KATHY

I understand. Maybe I'll see you again before you head back home. I'd love to meet your husband and please tell your parents I said hello. I still remember when your mom released that amazing book . . .

CYNTHIA

interrupting

I'm so sorry, we really need to get going. It was great seeing you. Take care.

They go their separate ways.

BLACKOUT

SCENE 2: INT. HOME OF ANNA AND CHARLES.

Charles and Anna are doing some final cleaning in preparation for Cynthia and kids visit.

ANNA

Hon, make sure my crafts table is setup. I'm finishing making cookies for the kids. I want to make sure the kids have lots to do and lots to eat while they are here.

CHARLES

Setting up craft table

Oh, I'm sure they will have plenty to do besides, kids these days spend most of their time on their phones. Don't they?

ANNA

Maybe you're right but I'm just so excited to see them and want them to be glad they visited. Cynthia called just a bit ago and said they were stopping at the grocery store because she needs a few items for the weekend.

CHARLES

Okay. How about we stop right now and pray for their time here. I know things are still volatile with Cynthia so we need God's spirit to guide everything we say and do with her and the grandkids.

They come together in the center of the room, join hands and begin praying.

Father in heaven, thank you for our family. We are grateful for them joining us this year as we celebrate the resurrection of your son, Jesus. I pray for opportunities of restoration of relationship with Cynthia and a chance to reveal Jesus to our grandchildren like they've never experienced before. I pray all we say and do over the next few days will be honoring to you, Father. We ask this all in Jesus' name, Amen.

ANNA

Thank you so much. I'm so excited I can't sit down. I'm going to do a few more things before they arrive.

CHARLES

Sounds good. I'm going to get back to my study of a particular woman in the Bible so I'm going to read some while we wait for the family.

Anna walk out of the room while Charles sits in his chair, puts on his glasses and picks up his bible on the end table.

SCENE 3: EXT. BIBLE: STREETS

Lot's of people mingling with excitement as Jesus miracles are seen by many.

SONG: TESTIFY (CHOIR)

Miracle montage during song

I WANNA TESTIFY
 I WANNA TESTIFY
 WHAT THE LORD HAS DONE FOR ME
 HE HAS SET MY SPIRIT FREE
 HE HAS MADE ME WHOLE
 PUT JOY DOWN IN MY SOUL
 I WANNA TESTIFY, TESTIFY

I WANT TO STAND UP AND LIFT MY VOICE
 LET THE WORLD KNOW WHAT CHRIST HAS DONE FOR ME
 I'VE GOT TO STAND UP, I HAVE NO CHOICE
 MY EYES WERE ONCE BLIND BUT NOW I SEE

WHEN I WAS DOWN, SO LOST IN SIN
 HE REACHED OUT HIS HAND AND BROUGHT ME UP AGAIN
 WHEN I WAS BOUND BY SLAVERY
 HE BROKE THE CHAINS AND SET ME FREE AND

I WANNA TESTIFY
 I WANNA TESTIFY
 WHAT THE LORD HAS DONE FOR ME
 HE HAS SET MY SPIRIT FREE
 HE HAS MADE ME WHOLE
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 HE HAS SET MY SPIRIT FREE
 HE HAS MADE ME WHOLE
 PUT JOY DOWN IN MY SOUL
 I WANNA TESTIFY, TESTIFY

Mary Magdalene is sitting at the edge of the crowd, rocking
 back and forth, holding a container of wine, unaware of what's
 taking place in the crowd.

MAN 1

Excuse me miss, can I help you with
 something?

MARY MAGDALENE

Go away! I don't need help.

MAN 1

(MORE)

MAN 1 (CONT'D)
 But you don't look well, perhaps
 you need not to drink of the vine
 but maybe some water.

MARY MAGDALENE

Still seated, shouting loudly

I said leave me alone!

Jesus begins walking towards Mary, many discourage him from
 doing so.

MAN 2

Teacher, it's best to leave her
 alone

WOMAN 1

Sir, she is unclean and disturbed.

MAN 1

I've tried to help but it's of no
 use.

Jesus continues to walk towards Mary, kneels down beside her,
 places His hand on her hand holding the container of wine.

JESUS

You don't need this.

MARY MAGDALENE

Obviously tormented and appearing to have aches and pains

You don't know what I need. It's
 how I cope with what's in my head.
 I NEED this.

JESUS

You need . . .

MARY MAGDALENE

Interrupting

No! You don't know me.

Stands up, murmuring to herself, walk away.

You don't know me! How could you know what I need. You don't know me.

JESUS

Mary

MARY MAGDALENE

Stops in her tracks. She is writhing, obviously disturbed

Leave me alone. You don't know me!

JESUS

From the other side of the stage

Mary . . . of Magdala

MARY MAGDALENE

Drops her container of wine, it shatters. She slowly turns around

Who are you? How do you know me?

JESUS

Walking toward Mary

The prophet Isaiah said, "Do not fear, for I have redeemed you; I have called you by name; you are Mine

Mary falls to the ground, weeping. Jesus kneels beside her

Daughter, today is your day of restoration to the Father. (Pause)
Be released.

The removal of seven demons occurs and Mary goes from bending over and holding her head to standing with arms raised to the heavens.

I will see you again, Mary. Good bye for now.

MARY MAGDALENE

Thanks you, thank you, Jesus

Mary runs to him, embraces him

SONG: YOU KNOW MY NAME (CHORUS)

HE KNOWS MY NAME
 YES, HE KNOWS MY NAME
 HE KNOWS MY NAME
 YES, HE KNOWS MY NAME
 AND OH, HOW HE WALKS WITH ME
 YES OH, HOW HE TALKS WITH ME
 AND OH HOW HE TELLS ME
 THAT I AM HIS OWN
 YOU KNOW MY NAME

BLACKOUT

SCENE 4: INT. HOME OF ANNA AND CHARLES.

Scene begins with Charles reading the Bible until doorbell rings. While he is getting up to open the door.

CHARLES

Come in, come in. This is your
 home, you don't need to ring the
 doorbell.

ASHTON

Gives a great big hug

Pap-pap

CHARLES

Oh hello, my boy. I am so glad to
 see you.

Anna walks into the room and grabs Jena

ANNA

Hello beautiful.

The kids swap hugs with their grandparents. Jena tries to give a side hug but Charles isn't having it. Grabs her and gives her a big hug as well.

JENA

Hi Pap

CHARLES

(MORE)

CHARLES (CONT'D)

I am so glad to see you young lady.
You look even more beautiful than
all the pictures I've seen online.

Cynthia walks in after them both carrying luggage and a few bags from the store and begins to put things down, takes off coat and begins to walk towards the kitchen.

CHARLES (CONT'D)

Before you do anything else, you
better come here and give your
father some love.

Gives dad emotionless hug and continues talking and waling off stage as to be putting things away.

CYNTHIA

Hi dad. Sorry about that - I just
wanted to get this stuff put away.
The grocery store is packed. I
forgot what it was like on Good
Friday Freebie day.

Anna walks offscreen towards the kitchen.

ANNA

Cynthia, let me take that and put
things away, I'm sure you're
exhausted from traveling.

Anna walks out and Cynthia walks back into the room with Charles and Ashton. Jena is sitting on a chair towards the back of the room with headphones on and she's looking at her phone for the following conversation.

CYNTHIA

Hey dad, I know you talk to
everyone who enters your home about
Jesus but can we try to keep our
religious discussion to a minimum?

CHARLES

Oh, you know I can't that. Jesus
is everything to me and your mom
and we tell everyone we have
opportunity to do so.

CYNTHIA

Yeah, I figured. Can you at least ask mom to not fill the kids minds with anything about Jesus being "Revealed" to her.

CHARLES

Oh my dear. I still don't understand your issues with the book your mom . . .

CYNTHIA

Dad, please! I want the kids to have a great weekend and nothing to interrupt the life I've developed for them. We are quite content

CHARLES

Listen my dear. I promise your mother and I won't say or do anything unless they ask. But if they ask, I can not keep the best thing that's happened to us to myself.

CYNTHIA

If you won't preach at them and you will only respond if they ask, I guess that's okay. Dad, I trust you but I don't always trust her.

CHARLES

She's far more trustworthy than me Cynthia. You have nothing to fear, I assure you.

CYNTHIA

Okay. We have a huge fundraiser in two weeks so I'm going into the bedroom to made a few phone calls. If you need me, come get me.

Cynthia leaves the room

ASHTON

(MORE)

ASHTON (CONT'D)

Pap, what were you doing before we came?

CHARLES

Oh Ashton my boy, I was reading the word of God and talking to my best friend.

ASHTON

Who's that?

CHARLES

Jesus

ASHTON

(laughs) C'mon pap. You can't talk to Jesus. He's not a real person.

CHARLES

Oh but you can, my boy. It's my favorite thing to do every day. I read in the Bible about what happened during Jesus' life, I thank Jesus about what he is doing right now in my life and I dream about one day, being in heaven with Jesus

ASHTON

Really? Can you tell me what that's like?

CHARLES

SONG: UNTIL THEN (Solo: Charles)

MY HEART CAN SING WHEN I PAUSE TO REMEMBER
A HEARTACHE HERE IS BUT A STEPPING STONE
ALONG A TRAIL THAT'S WINDING ALWAYS UPWARD,
THIS TROUBLED WORLD IS NOT MY FINAL HOME.

CHORUS

BUT UNTIL THEN MY HEART WILL GO ON SINGING,
UNTIL THEN WITH JOY I'LL CARRY ON,
UNTIL THE DAY MY EYES BEHOLD THE CITY,
UNTIL THE DAY GOD CALLS ME HOME.
THE THINGS OF EARTH WILL DIM AND LOSE THEIR VALUE

IF WE RECALL THEY'RE BORROWED FOR AWHILE;
AND THINGS OF EARTH THAT CAUSE THE HEART TO TREMBLE,
REMEMBERED THERE WILL ONLY BRING A SMILE.

CHORUS

BUT UNTIL THEN MY HEART WILL GO ON SINGING,
UNTIL THEN WITH JOY I'LL CARRY ON,
UNTIL THE DAY MY EYES BEHOLD THE CITY,
UNTIL THE DAY GOD CALLS ME HOME.
THIS WEARY WORLD WITH ALL ITS TOIL AND STRUGGLE
MAY TAKE ITS TOLL OF MISERY AND STRIFE;
THE SOUL OF MAN IS LIKE A WAITING FALCON;
WHEN IT'S RELEASED, IT'S DESTINED FOR THE SKIES.

CHORUS

BUT UNTIL THEN MY HEART WILL GO ON SINGING,
UNTIL THEN WITH JOY I'LL CARRY ON,
UNTIL THE DAY MY EYES BEHOLD THE CITY,
UNTIL THE DAY GOD CALLS ME HOME.

ASHTON

Wow, Pap. Can you tell me more
about Jesus and the Bible. Mom's
told me a little about him but not
much.

CHARLES

Well, Since you asked . . .

SCENE 5: EXT. BIBLE: HILLSIDE

Jesus saw the crowds, he went up on a mountainside and sat
down. His disciples came to him, the children were at his side
and he began to teach them. Mary Magdalene is watching from
the bottom of the hillside.

JESUS

God blesses those who are poor and
realize their need for him, for the
Kingdom of Heaven is theirs. God
blesses those who mourn, for they
will be comforted. God blesses
those who are humble, for they will
inherit the whole earth. God
blesses those who hunger and thirst
for justice, for they will be
satisfied. God blesses those who
are merciful, for they will be
shown mercy.

(MORE)

JESUS (CONT'D)

God blesses those whose hearts are pure, for they will see God. God blesses those who work for peace, for they will be called the children of God. God blesses those who are persecuted for doing right, for the Kingdom of Heaven is theirs. God blesses you when people mock you and persecute you and lie about you and say all sorts of evil things against you because you are my followers. Be happy about it! Be very glad! For a great reward awaits you in heaven. And remember, the ancient prophets were persecuted in the same way.

A few women step away from the crowd and begin to question some of Jesus' teaching. Mary Magdalene interjects quickly to confirm his words.

BIBLE WOMAN 1

Do you hear what he teaches? I've never heard anything like this before and not sure if I fully believe his words.

BIBLE WOMAN 2

I was thinking the same thing. What he says sounds too good to be true.

MARY MAGDALENE

Oh ladies, let me tell you from personal experience. This man, Jesus is as authentic as they come. His love and compassion is transformative. As a person bound for many years, with just the simple word, "Release" I have been set free from torment. So yes, I would listen to what he says. It will change your life.

Mary steps away from the crowd to front of stage and Jesus continues to teach (via mime)

SONG: THANK GOD I DO (SOLO: MARY MAGDALENE)

I'VE SEEN LOVE COME AND
I'VE SEEN LOVE WALK AWAY
SO MANY QUESTIONS
WILL ANYBODY STAY?

IT'S BEEN A HARD YEAR
SO MANY NIGHTS IN TEARS
ALL OF THE DARKNESS
TRYING TO FIGHT MY FEARS
ALONE, SO LONG ALONE

I DON'T KNOW WHO I'D BE IF I DIDN'T KNOW YOU
I'D PROBABLY FALL OFF THE EDGE
I DON'T KNOW WHERE I'D GO IF YOU EVER LET GO
SO KEEP ME HELD IN YOUR HANDS

I'VE STARTED BREATHING
THE WEIGHT IS LIFTED HERE
WITH YOU, IT'S EASY
MY HEAD IS FINALLY CLEAR

THERE'S NOTHING MISSING
WHEN YOU ARE BY MY SIDE
I TOOK THE LONG ROAD
BUT NOW I REALIZE
I'M HOME WITH YOU, I'M HOME

I DON'T KNOW WHO I'D BE IF I DIDN'T KNOW YOU
I'D PROBABLY FALL OFF THE EDGE
I DON'T KNOW WHERE I'D GO IF YOU EVER LET GO
SO KEEP ME HELD IN YOUR HANDS

I DON'T KNOW WHO I'D BE IF I DIDN'T KNOW YOU
I'D PROBABLY FALL OFF THE EDGE
I DON'T KNOW WHERE I'D GO IF YOU EVER LET GO
SO KEEP ME HELD IN YOUR HANDS

YOU'RE MY SAFE PLACE
MY HIDEAWAY
YOU'RE MY ANCHOR
MY SAVING GRACE
YOU'RE MY CONSTANT
MY STEADINESS
YOU'RE MY SHELTER
MY OXYGEN

I DON'T KNOW WHO I'D BE IF I DIDN'T KNOW YOU
THANK GOD, I DO

I DON'T KNOW WHO I'D BE IF I DIDN'T KNOW YOU
I'D PROBABLY FALL OFF THE EDGE
I DON'T KNOW WHERE I'D GO IF YOU EVER LET GO

SO KEEP ME HELD IN YOUR HANDS

I DON'T KNOW WHO I'D BE IF I DIDN'T KNOW YOU
THANK GOD, I DO

SCENE 6: INT. HOME OF ANNA AND CHARLES.

ASHTON

Pap, I would love to hear more
about Jesus but I think I smell
cookies. Can I have a few and you
can tell me more?

CHARLES

Well of course.

They both get up and leave the room. Jena is still sitting in
the back looking at them go to the kitchen. Anna walks into
the room and begins straightening a few things up before she
sits down. Jena pulls down her headphones and comes to sit in
"paps" chair to talk with Anna.

JENA

Gram, I was listening a little to
pap tell Ashton about people in the
bible. Can I ask you something?

ANNA

Well of course, Jena. What is it?

JENA

Mom doesn't really talk about Jesus
but I've heard a few kids at school
talk about him. Do you really feel
everyone needs to be religious? I
mean mom's really successful. She
makes good money, she's impacting a
lot of people for good. Feeds the
homeless and gets them jobs. Back
home, she is considered a top
influencer in our community. Is
there anyone like that in the
bible? Any women especially that
can relate to mom?

ANNA

Well Jena, as a matter of fact
there is.

(MORE)

ANNA (CONT'D)

There's a woman, named Mary Magdalene who is probably the most influential woman in the gospels. She was so successful in that culture to the point that her and some other women were the primary financial support for Jesus and his disciples to do what God the Father called them to do.

JENA

Really? I guess it is for just about everyone.

ANNA

No Jena, not just about everyone. Everyone!

JENA

Jena stands and starts to pace a little. Very nervous

I don't know Gram. I hear what you're saying. Maybe it will work out for mom but I feel I am not one that measures up. I'm not a bad person, I don't think. But I've done and said things that just . . . aren't good. You have to be a good person, at least for God to accept you, right?

ANNA

Sweetheart, there's so many people we see in the bible that we not good people but God redeemed them one by one. It's not about being good, it's about being ???

JENA

Gram, I know you don't understand because you've always been religious but kids now-a-days do things that just aren't okay. Things that aren't acceptable to religious people.

ANNA

Well it's good I'm not religious then. Religion is about rules but what your pap and I have is a relationship with Jesus which makes us want to do things that please Father God. Let me tell you this - I haven't always been like this. There was a time that I was quite far from God but then He revealed Himself to me in a way that significantly changed my life. He can do the same for you.

JENA

I don't know Gram. I just don't know.

ANNA

SONG: BE OKAY (SOLO: ANNA)

YOU'RE GONNA BE OKAY
 YOU'RE, YOU'RE GONNA BE OKAY
 OH, THE SUN WILL KEEP ON RISIN' IN THAT OLD FAMILIAR WAY
 AND EVERY LITTLE THING IS GONNA BE OKAY

YOU'RE GONNA BE ALRIGHT
 DARLIN', YOU'RE, YOU'RE GONNA BE ALRIGHT
 'CAUSE THE STARS'LL KEEP ON SHININ' THROUGH THE DARKEST NIGHT
 AND YOU CAN KNOW YOU'RE GONNA BE ALRIGHT

LIFT YOUR EYES TO THE HILLS
 REMEMBER WHERE YOUR HELP COMES FROM
 LIFT YOUR EYES TO THE HILLS
 YOU'LL NEVER FACE A VALLEY ALONE
 'CAUSE EVEN WHEN YOUR HEART IS BREAKIN'
 AND YOU'VE GONE AND LOST YOUR WAY
 YOU'RE, YOU'RE GONNA BE OKAY

YOU'RE GONNA BE OKAY
 I KNOW THAT YOU'RE, YOU'RE GONNA BE OKAY
 NOT A CARE IN THIS WHOLE WORLD CAN TAKE THAT TRUTH AWAY
 YOU'RE, YOU'RE GONNA BE OKAY

YOU'RE GONNA BE ALRIGHT
 DARLIN', YOU'RE, YOU'RE GONNA BE ALRIGHT
 AT THE END OF ALL OUR BREATH, WHEN WE'RE BECKONED ON TO THE
 LIGHT
 LOVE'LL MEET YOU THERE, YOU'RE GONNA BE ALRIGHT

OH, THE END OF ALL OUR BREATH IS THE BEGINNING OF NEW LIFE
YOU'RE, YOU'RE GONNA BE ALRIGHT

JENA

Thanks Gram. That means a lot.

ANNA

I have something I'd like you to
read. Take a few minutes to read
through Chapter 2.

Anna hands her the book, REVEALED and they embrace. Charles
and Ashton come back to the room. Jena sits back in the
corner and begins to read.

ASHTON

Okay pap, I want to hear about
Jesus on the cross. I don't know
what that means really, but it
sounds unnecessary.

CHARLES

Well my boy, it was quite necessary
and we'll back up a little bit but
I will tell you ALL about it . . .
Since you asked.

BLACKOUT

INTERMISSION??

SCENE 7: INT. BIBLE: UPPERROOM

Jesus and the disciples are sitting around the table. During
the song, they are miming eating, drinking and having
conversation.

JESUS

I have been very eager to eat this
Passover meal with you before my
suffering begins. For I tell you
now that I won't eat this meal
again until its meaning is
fulfilled in the Kingdom of God.

SONG: BREAD OF HEAVEN, CUP OF SALVATION (CHOIR)

(LYRICS TO COME)

JESUS (CONT'D)

I tell you the truth, one of you
will betray me.

Greatly distressed, each one asked in turn, "Am I the one,
Lord?"

One of you who has just eaten from
this bowl with me will betray me.
24 For the Son of Man must die, as
the Scriptures declared long ago.
But how terrible it will be for the
one who betrays him. It would be
far better for that man if he had
never been born!"

JUDAS

Rabbi, am I the one?"

JESUS

You have said it

Pauses

Tonight all of you will desert me.
For the Scriptures say, God will
strike the Shepherd, and the sheep
of the flock will be scattered.

PETER

Even if everyone else deserts you,
I will never desert you.

JESUS

I tell you the truth, Peter—this
very night, before the rooster
crows, you will deny three times
that you even know me.

PETER

No! Even if I have to die with
you, I will never deny you!

All the other disciples vowed the same.

INT. HOME OF ANNA AND CHARLES.

CHARLES

Reading from Matthew 26:36-39

36 Then Jesus went with them to the olive grove called Gethsemane, and he said, "Sit here while I go over there to pray." 37 He took Peter and Zebedee's two sons, James and John, and he became anguished and distressed. 38 He told them, "My soul is crushed with grief to the point of death. Stay here and keep watch with me." 39 He went on a little farther and bowed with his face to the ground, praying, "My Father! If it is possible, let this cup of suffering be taken away from me. Yet I want your will to be done, not mine."

EXT. GARDEN OF GETHSEMANE

Jesus in the middle of the stage praying, disciples off to the side. mime praying the words being sung

SONG: PRAYER AT GETHSEMANE (CHOIR)

(LYRICS TO COME)

JESUS

Nevertheless, not my will, but
yours be done.

Judas, one of the twelve disciples, arrived with a crowd of men armed with swords and clubs. They had been sent by the leading priests and elders of the people.

JUDAS

Greetings, Rabbi!

JESUS

My friend, go ahead and do what you
have come for.

Judas walks up and kisses Jesus on the cheek.

HIGH PRIEST

Take him

The crowd rushes in to grab Jesus and a fight ensues. One of the men with Jesus pulled out his sword and struck the high priest's slave, slashing off his ear.

JESUS

Put away your sword, Those who use the sword will die by the sword. Don't you realize that I could ask my Father for thousands of angels to protect us, and he would send them instantly? But if I did, how would the Scriptures be fulfilled that describe what must happen now?

HIGH PRIEST

I've heard enough. Take him away.

INT. HOME OF ANNA AND CHARLES.

Jena comes from the back of the room, closes the book but keeps it with her, removes her headphones and walks up.

JENA

Wait a second, Pap. I must have missed something. What did he do that warranted this?

CHARLES

Well, that's kind of the point. He didn't deserve this. He was truly innocent but did this for you and me.

Anna walks in from the other room and joins in the telling of the story.

ANNA

In the book of Philippians, Paul tells us "Though Jesus was God, he did not think of equality with God as something to cling to.

(MORE)

ANNA (CONT'D)

Instead, he gave up his divine privileges; he took the humble position of a slave and was born as a human being. When he appeared in human form, he humbled himself in obedience to God and died a criminal's death on a cross.

JENA

Are you telling me he did that for all of humanity? I'm not that good of a person. I can't understand why he would do this for people, especially me.

ANNA

Not only did he do this for all of mankind, he would have done it if it was only you who needed a savior.

JENA

Seriously? For me?

ANNA

The bible tells us that the blood of Jesus covers me, your pap, Ashton, your mom and even you. Not only does his love cover you, his love guides you, his love protects you, his love strengthens you. His love even covers you from attacks from the enemy.

CHARLES

We're about to get to those details.

ASHTON

Here Gram, have my seat.

CHARLES

(Reading) Meanwhile, Peter was sitting outside in the courtyard.

(MORE)

CHARLES (CONT'D)

A servant girl came over and said to him, "You were one of those with Jesus the Galilean." 70 But Peter denied it in front of everyone. "I don't know what you're talking about," he said.

Audio fades from Charles as Jena stands and separates herself from the rest. Anna sits down and they continue to mime the story as Jena looks out reflectively.

JENA

God, I don't totally get it but I'm here . . . and I'm yours.

SONG: YOU COVER ME (SOLO: JENA + CHOIR)

(LYRICS TO COME)

After the song, Jena goes back and sits and listens to them continue with the story.

CHARLES

(Reading) Some of the governor's soldiers took Jesus into their headquarters and called out the entire regiment. They stripped him and put a scarlet robe on him. They wove thorn branches into a crown and put it on his head, and they placed a reed stick in his right hand as a scepter. Then they knelt before him in mockery and taunted, "Hail! King of the Jews!" And they spit on him and grabbed the stick and struck him on the head with it. When they were finally tired of mocking him, they took off the robe and put his own clothes on him again. Then they led him away to be crucified.

SCENE 8: EXT BIBLE: ROAD TO GOLGATHA

Jesus, carrying the cross and soldiers beating him, yelling and mocking while he makes his way to the mountain top. Mary, mother of Jesus, Mary Magdalene and one other woman follow the processional. The three women remain at bottom of the crowd, Mary Magdaene defends Jesus throughout the mockery. Some of the crowd agrees but she's the main spokesperson in defense of Jesus. Music underscore during the scene

MAN 3

If you are the Son of God, take
yourself down from that cross

WOMAN 2

How can it be said you've healed
many but you can't save yourself

JESUS

Father, forgive them, for they do
not know what they are doing.

MARY MAGDALENE

You are wrong about him. He's done
nothing to deserve this. He should
be honored, not hated

MAN 4

He calls himself King of the Jews.
He's nothing!

MARY MAGDALENE

What has he done to deserve this?
He is who he says he is.

JESUS

My God, my God, why have you
forsaken me?

WOMAN 3

He's calling Elijah

MARY MAGDALENE

Please stop this. He doesn't
deserve to die this way.

JESUS

Father, into your hands I commit my
spirit. It. Is. Finished!

At that moment, Jesus drops his head and dies.
Simultaneously, there is a violent earthquake for several
moments. Eventually, the earthquake subsides and everyone is
in shock.

A soldier walks up and thrusts a spear into his side indicating Jesus is dead.

SONG: WHERE THE NAILS WERE - SOLO: MARY MAGDAENE (CHOIR)

(LYRICS TO COME)

During the song, Mary, mother of Jesus goes to the foot of the cross. During the song, Jesus is removed from the cross and laid in Mary's arms. Towards the end of the song, the soldiers take Jesus from Mary and walk him out.

SCENE 9: INT. HOME OF ANNA AND CHARLES.

ASHTON

Pap, I've heard this story but I can't believe people would be this cruel. Especially to a truly innocent man.

CHARLES

You're right, Ashton. It's hard to believe it but that's what happened. One thing I want you to remember Ashton. When Jesus died, the very thick veil in the temple that kept the common people out and only the priests could go in was ripped from top to bottom.

ASHTON

Why would that have happened.

CHARLES

You see, it was at this moment that God wanted to reveal himself to all of mankind and no longer only available to the priests but not everyone including you and me have access to God directly.

ASHTON

Wow . . . what happened to all his disciples and followers.

CHARLES

(MORE)

CHARLES (CONT'D)

Well all we really know is they were scattered. Many left but one person who remained following Jesus was Mary Magdalene isn't that right, Hon.

ANNA

Indeed it is. We see Mary in just about every scene in this story. Do you know what's very interesting about this point in the story?

ASHTON

What?

ANNA

This happend on a Friday and we celebrate Jesus' resurrection on Easter Sunday so that means, this day, over 2000 years ago is when Jesus died for you and for me.

ASHTON

Wow, Gram. That's kind of mind-blowing if you think about it. That was today 2000 years ago.

ANNA

But Friday was just the beginning. Pap, read what happens next.

SCENE 10: EXT. SOMEWHERE UNKNOWN

Peter Running from one side to the other. John comes in soon after, Andrew from opposite direction.

ANDREW

Do you think we're safe here?

PETER

I think so. There's really no one around here so if we just stay out of sight, we should be fine.

JOHN

(MORE)

JOHN (CONT'D)

(Pauses) You know, I've been thinking a lot about our time with the master. I wonder if we should have stayed.

ANDREW

I know. I've been feeling the same way. I just became so fearful.

PETER

(Guild-ridden) Yes, we should have stayed and defended him. Even after I said I would die for him, I abandoned him.

JOHN

I've heard they've taken his body and put him in the tomb of Joseph of Arimathea.

SONG: O PRAISE THE NAME

PETER

I CAST MY MIND TO CALVARY
WHERE JESUS BLED AND DIED FOR ME
I SEE HIS WOUNDS, HIS HANDS, HIS FEET.
MY SAVIOUR ON THAT CURSED TREE

JOHN

HIS BODY BOUND AND DRENCHED IN TEARS.
THEY LAID HIM DOWN IN JOSEPH'S TOMB.
THE ENTRANCE SEALED BY HEAVY STONE.
MESSIAH STILL AND ALL ALONE

PETER

Come on, let's go back into town to keep a watch on things.

ANDREW

Maybe we'll find some of the others and wait together.

JOHN

Great idea, let's go.

The disciples disperse during the chorus

EXT. TOMB OF JOSEPH OF ARIMATHEA

During the song, we see Jesus raising from the table and then the stone is rolled away with light shining from within

CHARLES

THEN ON THE THIRD AT BREAK OF DAWN
THE SON OF HEAVEN ROSE AGAIN
O TRAMPLED DEATH WHERE IS YOUR STING?
THE ANGELS ROAR FOR CHRIST THE KING

During music background, Mary Magdalene comes to the tomb by herself, weeping as she sees it open. She stooped and looked in. She saw two white-robed angels, one sitting at the head and the other at the foot of the place where the body of Jesus had been lying.

ANGEL

Dear woman, why are you crying?

MARY MAGDALENE

Because they have taken away my
Lord, and I don't know where they
have put him.

She rushes out of the tomb, hears a man in the distance. She thinks it's the gardener.

JESUS

Dear woman, why are you crying? Who
are you looking for?

Mary is looking around, very distraught. She doesn't make eye contact at first.

MARY MAGDALENE

Sir, if you have taken him away,
tell me where you have put him, and
I will go and get him.

JESUS

Mary . . . Of Magdala

Mary instantly remember the first time she heard that and recognized it was Jesus who delivered her. She quickly turns around.

MARY MAGDALENE

Rabbi

She runs to him, embraces him.

JESUS

Don't cling to me, for I haven't yet ascended to the Father. But go find my brothers and tell them, 'I am ascending to my Father and your Father, to my God and your God.

Mary runs to the side of the stage finding the disciples.

MARY MAGDALENE

I have seen the Lord. Come, see for yourself.

They all rush to the tomb, seeing it is empty, they rejoice with one another. Many more arrive and they sing the chorus along with those in the modern household. Throughout the song, our characters will "break the 4th wall" and communicate with the audience directly.

O PRAISE THE NAME OF THE LORD OUR
GOD. O PRAISE HIS NAME FOREVERMORE
FOR ENDLESS DAYS WE WILL SING YOUR
PRAISE. OH LORD, OH LORD OUR GOD.
(repeat)

SCENE 11: INT: HOME OF ANNA AND CHARLES

ASHTON

Pap, is this the end of the story.

Cynthia walking in from the other room over hearing what Ashton has said.

CYNTHIA

It is for you Ashton, it's time for bed. C'mon, let's head up stairs.

CHARLES

There's more to our story but since you asked (winks at Cynthia) we'll pick it up in the morning.

JENA

Gram, is it okay if I take this book with me? I am really captivated by this woman.

CHARLES

Jena, do you realize that woman is your . . .

Anna cuts him off

ANNA

Of course you can, my dear. Take it with you.

JENA

Thanks Gram. Good night

Hugs them both and heads out of the room

ANNA

Trying to talk to Cynthia

Do you need anything for your room?
An extra pillow or . . .

Cynthia cuts her off

CYNTHIA

Nope! We're good, mom. We have ALL we need.

Bends over to give Charles a hug.

CHARLES

Cynthia - you are too busy, hon.
You've been on that phone all day.
You need to take a break.

CYNTHIA

I'll take a break after this fundraiser, I promise. Good night, dad. We'll see you in the morning.

Cynthia walks past her mother to go to the bedroom. Anna comes and sits by Charles.

ANNA

She still refuses to talk to me. This feels the same as it did when she left for college 25 years ago and never came back but a few quick visits. I don't understand.

CHARLES

I will get to the bottom of it before they leave. But for now, let's head to bed as well. Let's pray for the family before we do.

They both come together, bow in prayer

BLACKOUT

The next morning, lights come up as Cynthia is up early, sitting in the room, emailing colleagues. Eventually closes her laptop. Thinking to herself, voiceover

CYNTHIA

Maybe dad is right. Are you ever going to be finished? Am I ever finished? Will you ever be complete? Hmm... complete?

Cynthia stands, sings song reflectively.

SONG: EMPTY (SOLO: CYNTHIA)

HAVE YOU EVER NOTICED THAT GOLD
SPARKLES IN THE LIGHT BUT IT'S COLD
IN YOUR HANDS?
HAVE YOU EVER FILLED YOUR CUP
THINKING IT WOULD FEEL LIKE ENOUGH
BUT IT DON'T LAST?

WHEN YOU DON'T EVEN KNOW WHAT YOU'RE REACHIN' FOR, OH, WHOA
IT'S THE ABSENCE THAT TELLS YOU THERE'S SOMETHIN' MORE

YOU COULD HAVE IT ALL
 YOU CAN HAVE THE WHOLE WORLD AT YOUR FEET
 EVERY LITTLE THING YOU THINK YOU NEED
 AND STILL FEEL EMPTY
 YOU COULD HAVE IT ALL
 YOU COULD HAVE THE BEST THIS LIFE CAN BRING
 LIVIN' EVERYBODY ELSE'S DREAM
 AND STILL FEEL EMPTY

WHEN EVERYTHING YOU THOUGHT WAS A WIN
 IS TURNIN' OUT TO BE PAPER THIN
 IT TEARS YOU APART, OH
 A SHADOW THAT YOU THOUGHT WAS THE LIGHT
 WON'T KEEP AWAY THE MONSTERS AT NIGHT
 THAT HAUNT YOUR HEART, OH

WHEN YOU DON'T EVEN KNOW WHAT YOU'RE HOPIN' FOR, OH
 IT'S THE MISSIN' THAT TELLS YOU THERE'S SOMETHIN' MORE

OH, YOU COULD HAVE IT ALL
 YOU CAN HAVE THE WHOLE WORLD AT YOUR FEET
 EVERY LITTLE THING YOU THINK YOU NEED
 AND STILL FEEL EMPTY
 YOU CAN HAVE IT ALL
 YOU CAN HAVE THE BEST THIS LIFE CAN BRING
 LIVIN' EVERYBODY ELSE'S DREAM
 AND STILL FEEL EMPTY

Charles enters the room with two cups of coffee. One for himself and one for Cynthiha

CHARLES

Here you go hon. Since we have a few minutes alone, can I ask you something?

CYNTHIA

Sure Dad but I have a feeling I know where this is going.

CHARLES

I know things between you and your mom went south years ago but I've never know why.

CYNTHIA

Well dad, it really all started with the . . .

Jena runs into the room interrupting their conversation.

JENA

Gram, Gram . . . Where's Gram?

CHARLES

I don't think she's come down yet .
. .

ANNA

Here I am, right here. Can I get
you some breakfast, sweetheart.

JENA

Gram, I need to know if this is
true.

Holds up the book

In chapter 6 . . . Sorry I couldn't
just read one chapter. In chapter
6, this woman became pregnant and
the church helped her? All I've
ever heard about church people is
they are judgemental and
hypocritical. This girl was a
church girl, rather than the church
isolating her and sending her away,
they embraced her, they loved her,
they helped her with the baby.
C'mon Gram, there's no way.

ANNA

Oh Jena, Every single word is true.

CHARLES

And your Gram would know because
it's . . .

Cynthia is irate. Walk over and takes the book from her
hands. They argue heatedly

CYNTHIA

This book is not true. You only
know half the story, Jena.

JENA

But mom, Gram told me it's true and I believe her. You always said church people aren't who they appear to be but...

CYNTHIA

I am NOT having this conversation with you. You don't have a clue what your talking about.

JENA

No mom, you're wrong! You are always like this. If it's not your way or you're idea, it's wrong. Well you're the one who is clueless!

Cynthia slaps Jena across the face. Jena runs out of the room, Anna follows after her calling her name. Cynthia is stunned at herself.

CYNTHIA

I have never done that before, dad.
NEVER!

Cynthia begins to cry.

CHARLES

Come, sit.

CYNTHIA

I don't know what I was thinking. I just lost it. That's not like me. I don't ever "lose it" I feel like I've been punched in the gut. I feel awful for what I've done. I haven't felt like this since I overheard mom talking to her publisher on the phone.

CHARLES

Excuse me, what did you just say?

Cynthia realizing what she just said.

CYNTHIA

Oh, sorry, forget I said anything.
I don't want to . . .

CHARLES

No, you are going to tell me right now what you're talking about. You are still daughter and I want to know what you're referring to.

JENA

Oh dad, I remember it like it was yesterday. It hurt so bad.

Flashback video. Young Anna talking to her publisher on the phone and Cynthia picks up another receiver and overhears them talking.

YOUNG ANNA

Okay, Jim - I only want to share my story if it's going to be affective and impact people.

PUBLISHER

Listen, I know how to be affective and it's all about marketing. We tell your story of being a runaway teen who everyone abandoned, no one was there for you and even the real father took off. This will sell books, trust me. This is the approach to take!

YOUNG ANNA

But that's not true

PUBLISHER

Who cares. Our whole purpose is to sell books, not tell the truth. Some people might call you a sell out but they are just jealous.

Young Cynthia hangs up phone devastated at what she's heard

CHARLES

Are you serious? That's what you heard?

CYNTHIA

I'm sorry dad. This story is not just about her but it's about me too. I heard mom make a deal about telling her story and most of the story is lies.

CHARLES

I'm sorry to have to say this, Cindy but you are clueless.

CYNTHIA

What are you talking about.

CHARLES

That was the first publisher your mom worked with. After that conversation, she immediately fired them because your mom's said, her story will told accurately and honestly or not at all.

Cynthia drops her head and places her hands over her face.

Is this what has kept a wall up between you and your mother all these years?

CYNTHIA

Yes, dad. Don't you think if you thought mom was a sell out and liar that would impact you too?

CHARLES

Yes, I suppose I would feel that way but that couldn't be further from the truth. Your mom is the strongest women of integrity that I have ever met in my life. She would never sell you out.

(MORE)

CHARLES (CONT'D)

Never sell out how God was revealed to her through this is such a powerful way that it impacted even me.

Anna and Jena walk back into the room

ANNA

Cynthia, Jena would like to talk to you.

JENA

Mom, I'm really sorry for what I said. I didn't mean it. I am so sorry

Both Jena and Cynthia are crying

CYNTHIA

Jena. You have nothing to be sorry for. I am the one who should apologize. I should never have hit you no matter what you said. But the fact of the matter is what you said was true.

JENA

Wait, what? It was?

CYNTHIA

Come here and sit down. I need to take care of something.

Cynthia walks over to Anna.

Mom, I am so sorry. I believed a lie for the past several decades and I am so sorry what I've done to you and this family . . .

ANNA

Stop right there. You're forgiven and I love you.

(MORE)

ANNA (CONT'D)

I don't need to know all the details, God does and that's all that matters.

Cynthia picks up the book and sits by Jena.

CYNTHIA

I've never read this book but do you want to know something. This book is about me and your gram. She wrote this. This is her story.

ANNA

This is OUR story

JENA

So Gram, you're telling me that even though you got pregnant with mom before you were married, God still loved you. Even more bizarre is that your church still embraced you.

ANNA

That's exactly what I'm saying. Some people may not respond to certain challenging situation but my God is always a God of restoration and my church, the church that we still attend today was valuable in my understanding of God's love and they instrumental in your mother's upbringing.

ASHTON

From a distance running to the room

Hey . . . Do I smell bacon?

Runs into the room

Did I miss you telling the next part of the story, Pap?

CHARLES

(MORE)

CHARLES (CONT'D)
No you did not. Come sit here by
me and wait until you hear this
next part.

House phone rings, Anna answers.

ANNA

Cynthia, it's for you

CYNTHIA

Who even knows I'm here and who
would call on your house phone.

Cynthia picks up the phone.

Hello?

KATHY

Hey Cindy. I hope you don't mind
me calling.

CYNTHIA

Umm, no not at all. What can I do
for you.

KATHY

Well, it's not what you can do for
me, but what I feel God wants to do
for you. God placed on my heart
so, so heavy to call you and tell
you that he loves you and you are
no longer be empty.
(pauses)

I don't know what that means but I
hope you do.

CYNTHIA

I definitely do and I can't tell
you how much I appreciate this
call. Thank you for being obedient.

KATHY

Have a great Easter and tell your
folks I said Hello.

CYNTHIA

Will do. Happy Easter to you and your family as well.

CHARLES

(Reading) Once when Jesus was eating with them, he commanded them, "Do not leave Jerusalem until the Father sends you the gift he promised, as I told you before. 5 John baptized with water, but in just a few days you will be baptized with the Holy Spirit.

SCENE 11: INT: BIBLE - UPPERROOM

PETER

Lord, has the time come for you to free Israel and restore our kingdom?

JESUS

The Father alone has the authority to set those dates and times, and they are not for you to know. 8 But you will receive power when the Holy Spirit comes upon you. And you will be my witnesses, telling people about me everywhere—in Jerusalem, throughout Judea, in Samaria, and to the ends of the earth.

After saying this, he was taken up into a cloud while they were watching, and they could no longer see him.

SONG: THE THRONE ROOM (SOLOS AND CHOIR)

MARY MAGDALENE

JESUS IS IN THIS ROOM
HERE RIGHT NOW, HERE RIGHT NOW
MAKING THIS PLACE I STAND
HOLY GROUND, HOLY GROUND

MARY MAGDALENE AND JOHN

YOUR SPIRIT MOVES AND BREATHES

ALL AROUND, ALL AROUND
 ALL GOOD AND PERFECT THINGS
 FLOWING DOWN, FLOWING DOWN

ALL IN UPPER ROOM

IF ALL OF THE HEAVENS ARE SINGING ALONG
 WITH THE SAINTS AND THE ELDERS IN GLORIOUS SONG
 AND THE PRAISES THEY SING NEVER SEEM TO GET OLD
 THEN I'LL STAY HERE, FOREVER SINGING
 HOLY, HOLY, HOLY LORD
 GOD ALMIGHTY, OVER ALL
 'CAUSE YOU WERE, YOU ARE, AND YOU'LL BE FOREVER
 THE KING, ENTHRONED, IN GLORIOUS SPLendor
 HOLY, HOLY LORD, YEAH

ANNA

GENTLE LOVE CALLING ME
 CLOSER STILL, CLOSER STILL
 JESUS, YOU'RE GUIDING ME
 TO YOUR WILL, TO YOUR WILL

ANNA AND HOUSE

IF ALL OF THE HEAVENS ARE SINGING ALONG
 WITH THE SAINTS AND THE ELDERS IN GLORIOUS SONG
 AND THE PRAISES THEY SING NEVER SEEM TO GET OLD
 THEN I'LL STAY HERE FOREVER SINGING

EVERYONE

HOLY, HOLY, HOLY LORD
 (GOD ALMIGHTY) GOD ALMIGHTY, OVER ALL
 'CAUSE YOU WERE, YOU ARE, AND YOU'LL BE FOREVER
 THE KING, ENTHRONED, IN GLORIOUS SPLendor
 HOLY, HOLY LORD

ASHTON

Pap, I think I get it. I really
 get it.

CHARLES

Let me hear it

ASHTON

THE VEIL IS TORN AND THE DOORS FLING WIDE
 I SEE GLORY AS I RUN INSIDE
 THE THRONE ROOM, YEAH, AND BEFORE YOU, I BOW, I BOW

ASHTON AND MARY MAGDALENE

THE VEIL IS TORN AND THE DOORS FLING WIDE
 I SEE GLORY AS I RUN INSIDE
 THE THRONE ROOM, YEAH, AND BEFORE YOU, I BOW, I BOW

EVERYONE

THE VEIL IS TORN AND THE DOORS FLING WIDE
 I SEE GLORY AS I RUN INSIDE
 THE THRONE ROOM, YEAH, AND BEFORE YOU, I BOW, I BOW.

THE VEIL IS TORN AND THE DOORS FLING WIDE
 I SEE GLORY AS I RUN INSIDE
 THE THRONE ROOM, YEAH, AND BEFORE YOU, I BOW, I BOW

THE VEIL IS TORN AND THE DOORS FLING WIDE
 I SEE GLORY AS I RUN INSIDE
 THE THRONE ROOM, YEAH, AND BEFORE YOU, I BOW, I BOW

HOLY, HOLY, HOLY LORD
 GOD ALMIGHTY, OVER ALL
 'CAUSE YOU WERE, YOU ARE, AND YOU'LL BE FOREVER (FOREVER)
 THE KING, ENTHRONED, IN GLORIOUS SPLendor
 HOLY, HOLY LORD
 (SING, "YOU WERE") YOU WERE, YOU ARE, AND YOU'LL BE FOREVER
 THE KING, ENTHRONED, IN GLORIOUS SPLendor
 (YOU WERE) YOU WERE,

INVITATION

FINALE

SONG POSSIBILITY: UNTO THE LAMB (CHOIR)